

several American city names to Brazilian state capitals. Also, foreign cities such as Los Angeles and Chicago were reported as engulfed by a poisonous smoke after several cylinders have fallen and tripods were defeating all human resistance. During the transmission, the director of the radio station (also performing) proceeded to explain that many of the station employees were allowed to go home and join their families, but his speech is frequently interrupted by strange noises, which he explains as being result of a worldwide radio interference that was disturbing all transmissions on Earth (presumably caused by Martian machines). Finally, a street reporter announces that gigantic machines were crossing [Rio de Janeiro](#), before the city is also attacked by the poison fog. Like in 1938, some listeners took the broadcast for a real news bulletin and shortly after, the [Brazilian Army](#) (the event took place during the [Brazilian military dictatorship](#)) shut down the radio station, only allowing it back on the air a few days later.^[88]

On the 50th anniversary of the radio play, on October 30, 1988, a remake was aired by [WGBH](#)^[89] and picked up by 150 [National Public Radio](#) stations.^[90] It was nominated for a [Grammy Award](#) for Best Spoken Word or Nonmusical Recording.^{[91][92]}

In 1994, [L.A. Theatre Works](#) and [Pasadena, California](#), public radio station [KPCC](#)^{[93][94][95]} broadcast the original play before a live audience.^[96] Most of the cast for this production had appeared in one or more incarnations of *Star Trek*, including [Leonard Nimoy](#), [John de Lancie](#), [Dwight Schultz](#), [Wil Wheaton](#), [Gates McFadden](#), [Brent Spiner](#), [Armin Shimerman](#), [Jerry Hardin](#), and [Tom Virtue](#). It was accompanied by an original sequel called "When Welles Collide", co-written by de Lancie and Nat Segaloff featuring the same cast as themselves.^{[97][98][99]}

On October 30, 2002, [XM Satellite Radio](#) collaborated with conservative talk-show host [Glenn Beck](#) (who named his production company, Mercury Radio Arts, after Welles' Mercury Theatre) for a live recreation of the broadcast, using Koch's original script and airing on the [Buzz XM](#) channel, as well as on Beck's 100 AM/FM affiliates. In 2003, the parties were sued for [copyright infringement](#) by Koch's widow, but settled under undisclosed terms.^{[62][100][101]}

On October 30, 2013, KPCC re-aired the show, introduced by [George Takei](#)^[102] with a documentary on the 1938 radio show's production.^{[103][104]}

On November 12, 2017, a new opera based on "War of the Worlds" premiered at [Walt Disney Concert Hall](#) and outdoors in [Los Angeles](#). The music was composed by [Annie Gosfield](#), commissioned by the [Los Angeles Philharmonic](#), directed by [Yuval Sharon](#), and narrated by [Sigourney Weaver](#).^[105]

The radio drama is referenced in "[Radio Ga Ga](#)" by "[Queen](#)" "...through Wars of Worlds, invaded